



# Monochrome

7<sup>th</sup> June – 26<sup>th</sup> September 2016

The term 'monochrome' refers to an image using only one, or the values of, one colour. This exhibition explores the work of 8 contemporary artists working in the UK for whom a monochromatic approach is an important feature in their work. Monochromatic artwork rose to prominence during the ascent of 20th century Abstraction. Initially pioneered by Kasimir Malevich at the beginning of the century, it grew into distinct movements such as Colour Field and Minimalism.



Golden Cat by Chris Keegan

The artists in this exhibition use and interpret 'monochrome' in a number of ways. **Kate Barker** works exclusively in black ink to capture coastlines and towns in intricate detail. **Isobel Church** uses a single colour to harmonise symmetrical patterns based upon the momentary flights of birds, evoking gothic tracery and sacred geometry. **Chris Keegan** and **57 Design** both use a combination of traditional and technological techniques to create highly detailed prints using reflective, metallic inks.

**Kit Boyd** creates highly detailed, narrative monochrome etchings in the British Romantic tradition which appear historic yet quietly comment on contemporary issues and the relationship between urban and rural life. **Ellie Hookham** uses a limited tonal approach of blacks and greys with collage and drawing to create highly personal responses to architecture and public spaces. **Lu West** uses bold and vibrant single colours to

create striking prints that merge the domestic with a contemporary, graphic approach. **Lene Bladbjerg** uses a monochrome approach to capture and highlight the hidden beauty or interesting aspects of even the most ordinary events of daily life.



Musgrove Park Hospital